Adstant Angelorum Chori

[Thomas à Kempis]

A MOTET FOR CHORUS A CAPPELLA. BY HORATIO W. PARKER. OP. 45.

PRIZE COMPOSITION AT THE MUSICAL ART SOCIETY'S COMPETITION OF 1898

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To Walter Damrosch
THIS WORK IS DEDICATED IN TOKEN OF THE COMPOSER'S SINCERE REGARD AND RESPECT

ADSTANT angelorum chori,
Laudes cantant Creatori,
Regem cernunt in decore,
Amant corde, laudant ore,
Tympanizant, citharizant,
Volant alis, stant in scalis,
Sonant nolis, fulgent stolis
Coram summa Trinitate.
Clamant: Sanctus, Sanctus, Sanctus!
Fugit dolor, cessat planctus
In superna civitate.

Concors vox est omnium,
Deum collaudantium;
Fervet amor mentium,
Clare contuentium
Beatam Trinitatem in una Deitate;
Quam adorant Seraphim
Ferventi in amore,
Venerantur Cherubim
Ingenti sub honore;
Mirantur nimis Throni de tanta majestate.

O quam praeclara regio,
Et quam decora legio
Ex angelis et hominibus!
O gloriosa civitas,
In qua summa tranquillitas,
Lux et pax in cunctis finibus!

Cives hujus civitatis
Veste nitent castitatis,
Legem tenent caritatis,
Firmum pactum unitatis.
Non laborant, nil ignorant;
Non tentantur, nec vexantur;
Semper sani, semper laeti,
Cunctis bonis sunt repleti.

THOMAS À KEMPIS.